

Hye Min Cho

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Education

2019 MFA in Design | Media Arts, UCLA, Los Angeles, CA

2017 BSc. in Electrical Engineering and Computer Science, UC Berkeley, Berkeley, CA

Group Exhibition

2022 Art Gallery, SIGGRAPH, Vancouver, Canada.

2022 Public Art CA, California Natural Resources Agency, Sacramento, CA

2021 Computer Vision Art Gallery, Conference on Computer Vision and Pattern Recognition (CVPR),
<https://computervisionart.com>

2021 Generative Unfoldings, MIT Center for Art, Science & Technology (CAST), Cambridge, MA

2020 The Emergent, Supercollider, Inglewood, CA

2019 AI Art, NeurIPS, Vancouver, Canada.

2019 An Unreal Unity, New Wight Gallery, Los Angeles, CA.

2017 Impure Functions, Day For Night Music Festival, Barbara Jordan Post Office, Houston, TX.

Work Experience

2018 Technical Lead for works by Casey Reas, “Making Pictures with Generative Adversarial Networks”, Los Angeles, CA

2018 Winter Teaching Assistant, Interactivity, UCLA, Los Angeles, CA

2018 Fall Teaching Assistant, Interactivity, UCLA, Los Angeles, CA

2018 Spring Teaching Assistant, Game Design, UCLA, Los Angeles, CA

2018 Winter Teaching Assistant, Media History, UCLA, Los Angeles, CA

Publications & Presentations

2020 “Fullyconnected-autoencoder”, FLAT Journal | [link](#)

2018 Presentation, New Media Caucus, CAA, Los Angeles, CA, February 22.

Award

2012 Regents' and Chancellor's Scholarship, UC Berkeley, Berkeley, CA